

666
1018
GGood

2nd COPY DELIVERED TO THE
APR 30 1900
Music Department.

To
Mrs. Charles Post.

On a Balcony.

SONG

SUNG BY

Mrs. E. A. Osgood

WORDS BY

W. P. TALBOYS.

MUSIC BY

FREDERIC CLAY.

Composer of "GOOD NIGHT AND DREAM OF ME." Duett.

Copyright 1878 by Wm. A. Pond & Co.

CONTRALTO OR BARITONE IN F. 5 SOPRANO OR TENOR IN B^b

NEW-YORK.

WILLIAM A. POND & CO. 25 UNION SQUARE.

(Between 15th and 16th Sts.)

San Francisco.
M. GRAY

Savannah.
LUDDEN & BATES.

Chicago.
CHICAGO MUSIC CO.

Pittsburgh.
H. KLEBER & BRO.

Milwaukee.
H. N. HEMPSTED.

ON A BALCONY

Song.

Words by W. P. Talboys.

Music by Frederic Clay.

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante' and 'p' (piano). The key signature has two flats (B-flat and E-flat). The piano part features arpeggiated chords and moving bass lines. The vocal melody enters in the second system with the lyrics 'Nev - er to see thee or thy voice..... to.....'. The third system continues the melody with the lyrics 'hear, To touch thy hand, or speak thy name, Ah! nev - - er. To'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

* These farewell words are supposed to be spoken outside a ball-room in which dancing is going on.

be content to know that thou, thou art near..... And love thee, and

love thee for ev - - - er. With va-cant, ea - ger arms..... that

long, that long for thee, Arms, that may fold thy worshipp'd form Ah!

nev-er, With vacant, ea-ger arms that long, that long for thee....

Arms that may fold thy worshipp'd form Ah! nev - - er. To know these

yearning arms, these arms must va - cant be,..... yet love thee ev - er,

yet love thee ev - er, these arms must va - cant be, yet love thee ev - -

- er!

Not e'en to know the

sweetness, the sweetness of those tears, Tears, not embitter'd by a hopeless

"Nev - - - er," Tears of des - pair to shed thro' joy-less

years, And love thee, and love thee for - ev - - - er!

Nev - er to see thee, or thy voice to hear, To touch..... thy

hand or speak thy name, Ah! nev - er, Nev - - er to see thee

or thy voice to hear, To touch thy hand or speak thy name, Ah! nev - -

- er, But with a love more ten - der, more ten-der still and dear

Also "Meeting and Parting."

To love thee ev - er, to love thee ev - er, with love more

ten - der, to love thee ev - - - er. Nev - er to

see thee or thy voice to hear, Yet love thee for-

- ev - er, for - ev - - - er!